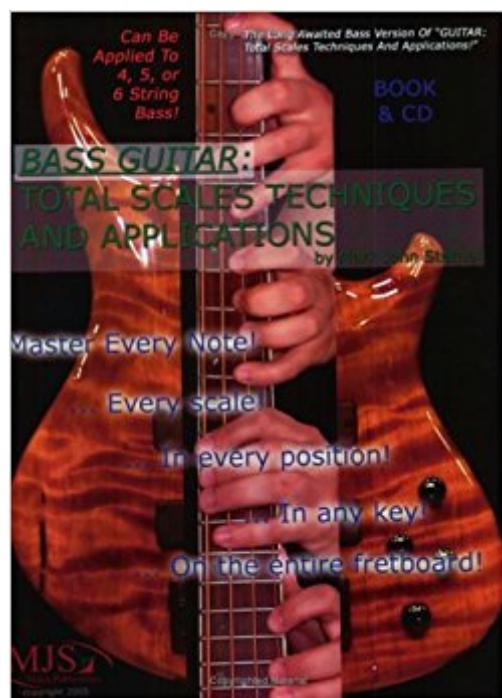


The book was found

Bass Guitar: Total Scales Techniques And Applications (Book & CD)



Synopsis

The #1 Bestselling Bass Guitar Scale Course (also available for Guitar & Spanish), BASS GUITAR: Total Scales Techniques and Applications. You Can Be Better! The Easiest and Fastest Way to MASTER YOUR BASS GUITAR. The 1st & Only Method To Expertly teach you every scale, every trick & technique, in every musical key, anywhere on the entire fretboard! We turn Beginners into pro's & make the pro's even better! ***BOOK & CD LAYOUT ***Pages 1-11 BASICS: All the basics a beginner needs to know to read and understand bass guitar music. Includes TAB explanation, basic notation, the musical alphabet and the guitar, tuning, finger & hand position, and picking technique, (Including supplements for 5 & 6 string throughout book). ***Pages 12-16 THE FRETBOARD: The entire fretboard, (bass guitar neck), presented in TAB and standard notation. 3 simple finger positions and 7 patterns are used to teach scales on the entire fretboard of the guitar. ***Pages 17-72 TECHNIQUES AND APPLICATIONS: Every trick and technique that has ever been invented is introduced to the different positions. Starting with the most basic, progressing through intermediate and advanced, these pages introduce every tool of the trade for making music with scales. ***Pages 73-86 MODES & KEY CHANGES: Thoroughly explained, giving you a full understanding of scales, key changes, and modes. Every key of music is presented in TAB and standard notation for the entire fretboard of the guitar. ***Pages 87-160 EXOTIC SCALES FROM ALL CULTURES: Pentatonic, Balinese, Bob, Minor scales, jazz scales, gypsy scales, Spanish scales, ...they are all presented in TAB and traditional notation for the entire fretboard! ***CD SUPPLEMENT: The entire book is narrated and performed on the "BASS GUITAR: Total Scales Techniques and Applications" audio CD. ***FREE BOOK TECHNICAL SUPPORT: With the purchase of "BASS GUITAR: Total Scales Techniques and Applications" you also gain the author, Mark John Sternal, as a teacher. If you ever h

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Customer Reviews

"Bass Guitar: Total Scales Techniques and Applications - "Total" is the key word in this improved version of MJS Publications best-selling bass book. Bass Guitar: Total Scales, Techniques & Applications (\$25 list and street) includes new sections on slapping and popping, pickstyle, and fingerstyle. That's in addition to lessons covering every position on the fingerboard, in every key, and different ways to use them." Bass Guitar Magazine --Bass Player Magazine, September 2006 Article" Bass Guitar: Total Scales Techniques and Applications (2005, paperback with CD, 160 pp., \$24.95) by Mark John Sternal is a complete resource for bassists. At the heart of the book are thirty scales, including major and minor scales as well as Hungarian, Japanese, And other versions. Playing techniques described include double-picking, hammer ons, string bending, string skipping, and harmonics. Every exercise is written in both standard notation and guitar tablature, and a note chart shows adaptations for four-, five-, and six-string instruments." D. Wagener, Assistant Editor, Teaching Music Magazine --Teaching Music Magazine"...pure playing with basic scales and also tons of cool exotic scales that intermediate and advanced players will really enjoy ...tons of cool guitar techniques ...a rare resource that you'll use far more than you might anticipate." --Guitar Digest Magazine" Bass Guitar: Total Scales Techniques and Applications (2005, paperback with CD, 160 pp., \$24.95) by Mark John Sternal is a complete resource for bassists. At the heart of the book are thirty scales, including major and minor scales as well as Hungarian, Japanese, And other versions. Playing techniques described include double-picking, hammer ons, string bending, string skipping, and harmonics. Every exercise is written in both standard notation and guitar tablature, and a note chart shows adaptations for four-, five-, and six-string instruments." D. Wagener, Assistant Editor, Teaching Music Magazine --Teaching Music Magazine"...pure playing with basic scales and also tons of cool exotic scales that intermediate and advanced players will really enjoy ...tons of cool guitar techniques ...a rare resource that you'll use far more than you might anticipate." --Guitar Digest Magazine

* Traditional music notation and TAB, (tablature), throughout the entire book * Written for 4, 5, and 6 string bass * Improve playing ability and improvisation * Write great bass lines, melodies and fills *

Understanding of key changes and modes simplified * Other books, videos, even ongoing series, don't compare * This method is highly praised by beginner through PRO players * Master your bass on the entire fretboard * Each lesson is built on what you have learned from previous pages in the book * Includes every scale known * A valued reference for as long as you play bass guitar * Professional and college level made easy * 160 JAM-PACKED PAGES !

Great book, recommended by a dear friend and I too would like to recommend this book to any bass player looking to improve on their playing.. kudos to the author

Great book :)

great book, well made, a little boring but very bvery deatailed and easy to follow

This was a quick and easy transaction. I received the book fast and in great condition.

I'm just beginning bass, but I'm already a musician so I've got a little insight into the process of learning a musical instrument. I play horns, so I have to learn guitar technique and reading bass clef to learn to play the bass. This book, by itself, really won't help you much, there's really no substitute for getting a professional music instructor and taking lessons. Now, in addition to lessons, this book is a somewhat useful reference, but here are some gripes: 1) it's a think paperback, the way it's bound, it won't stay open to a particular page on a music stand unless you pretty much destroy the back, then you have a bunch of loose pages. 2) The stress here is on basic techniques, not reading music. The techniques are useful, but the book isn't particularly good at helping a novice learn to read bass clef notation and play the notes on the bass guitar.

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This book does cover a lot of material, but I did not find it to be the mesiah of bass instruction books. A lot of the material is gone through rather quickly and it really seems to be an adaption from his guitar book. I definately would not recomend to a beginner.

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